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**DUST and more dust:
SciFi movie production companies
edited by**

Wayne Scott Ray

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*taken from internet websites and searches.
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DUST & SciFi Production Companies:

More research needed or missing on many. Similar Website names occur & several don't have enough contact information or are only on Facebook, Instagram or YouTube & LinkedIn.

Abantic Productions More research needed or missing

Abstraction Pictures

Abstraction Pictures is an independent Irish production company that produces award-winning work with leading brands and advertising agencies. Abstraction Pictures has a track record of creative excellence, telling bold stories that truly resonate. Abstraction Pictures produce campaigns for television, digital & social alongside a growing slate of narrative projects.

Action House

Welcome to Action House movies We shoot film not guns. Channel details www.youtube.com/@ActionHousemovie

Adam Tree Productions

The website claims that the series is not just a collection of videos. In fact, they are everything which one needs to know about the 'End Times'. The age old myth of the pyramids being able to take someone to heaven when they are still alive is also talked about by the film maker. The reason why the pyramids were built, what is the purpose of their shape, their placement, etc, are some of the topics which are covered in the videos. It is informative and is easy to understand. Media Contact David Jordan Adam Tree Productions Inc. 2800 Randolph Valley, Copperas Cove, TX, 76522 Email: info@contact2014movie.com

A Different Path Films

Broadcasting & media production company 226 Mercer St, Trenton, NJ, United States, New Jersey adifferentpathfilms.com

Adventure Company

Nick + Lexie Trivundza are an award-winning directing duo. Their work has screened at Film Festivals around the world and their client list includes the biggest brands in the world. Their most recent film, BackSpace, gained 100K views in its first 24 hours. The series has since been viewed over 1M times. Their previous work includes the feature film Danger! Danger! which made its World Premiere at the Pasadena International Film Festival, with an international release on March 15, 2022. This was their second feature film following their award-winning debut, The West and the Ruthless, which premiered at AIFF with a global release by Sony Pictures. Their commercial work includes clients and brands such as Apple, The Academy Awards, Visa, Google, Mattel, Harper Collins, and Adobe to name a few. They have also worked on award-winning documentaries, such as the Emmy winning series, The Dead Unknown. Adventurecompany.org

Ainur Productions

Cristian Guijarro -Valencia, 1987- Es licenciado en Comunicación Audiovisual y en Publicidad y RR.PP por la Universidad Cardenal Herrera CEU. Ha desarrollado durante los últimos años múltiples proyectos de cine, televisión y publicidad, en los que ha llevado la Producción Ejecutiva o la Dirección de Producción, como en el caso del cortometraje "Lucas", de Álex Montoya, nominado como Mejor Cortometraje a los Premios Goya 2014 o los largometrajes "La Banda" de Roberto Bueso producido por Fernando Bovaira, "Vivir dos veces" de María Ripoll producido por Gustavo Ferrada, "El juego de las llaves" de Vicente Villanueva producida por NEP Producciones, Atresmedia y Warner Bros Spain o la serie "Noche de chicas" para

Disney STAR. Socio fundador, junto a Lorena Lluch, de la productora FILMEU donde desarrolla su carrera como productor entre 2014 y 2018. Productora de la exitosa webserie “El Partido”, así como también el largometraje “Amar”, coproducido junto a AVALON y dirigido por Esteban Crespo, el cortometraje de Iñaki Sánchez Arrieta: “Los Galgos” y spots para marcas como MELONES BOLLO, IVI o COMPROMÍS. Bajo el sello AINUR FILMS, sus producciones “Algo queda”, “Mushpush”, “Deazularrojo” o “Hibernation” se han alzado con numerosos galardones tanto a nivel nacional como internacional, sumando más de 150 premios y más de 300 selecciones. También ha sido Productor Asociado en las producciones valencianas “La Ropavejera” o “Un Millón”. Con su cortometraje “Graffiti” ha estado nominado a los Premios Goya 2017, se alzó con el Premio Forqué del mismo año a Mejor Cortometraje y estuvo nominado a los Premios Gaudí, así como shortlisted en la categoría Best Live Action Short Film de los Premios Oscar de la Academia de Hollywood.
email: cguijarro@ainurfilms.com

Ali Pourahmed Film

Director, producer and vfx supervisor: Ali Pourahmad, see behind the scenes images, CGI videos, painting, cinematic music, film awards and recent news about all of my activities in various arts. Instagram is: [www.Instagram.com/alipourahmad.official](https://www.instagram.com/alipourahmad.official)

Alpha Hollywood Studios

Alpha Hollywood Studios is an American film studio based in Hollywood, California, that was founded by Milan Friedrich in 2017. The studio was created to implement Milan’s film projects, and to facilitate the interconnections of Czech and American film production. Throughout his career he has produced several original titles, and cast stars such as Denise Richards, Dolph Lundgren, Brendan Fraser, Randy Couture, Marcia Cross and more. The studio regularly co-

produces films with an Academy Award winner Phillip B. Goldfine.

Ancient Films

Official Site ancient-films.com

IMDb [imdb.com/search/title/?companies=co0760826](https://www.imdb.com/search/title/?companies=co0760826)

Instagram [instagram.com/ancient.films](https://www.instagram.com/ancient.films)

Facebook <https://facebook.com/ancientfilms>

X [x.com/ancient_films](https://www.x.com/ancient_films) www.youtube.com/@ancientfilmsofficial

Armena International More research needed or missing

ASAP Entertainment

ASAP Entertainment Pvt. Ltd. is an entertainment and company from Pokhara, Nepal & Sydney Australia. It was established in August 2016 with the aim of providing quality services to its customers and whole industry. We have already organized corporate event called “Corporate Connection” received positive response from visitors for its management, quality and creativity. At ASAP, we strive to be the most reliable and creative entertainment company in Nepal. We work in close partnership with our customers, sponsors to create an event that sets new standards in event management.
www.youtube.com/@ASAPEntertainments

Apparatus Effects

We engineer imagination and liberate our clients’ ideas into extraordinary visual results across all creative industries. A solutions-oriented visual effects company, our passion is to deliver the best ideas at the highest levels of quality, on time and on budget, with outstanding service from start to finish. We collaborate with film makers, agencies and creatives to craft your stories for any space or screen. There is no magic. There are only magicians.
Email producer@apparatus-effects.com Phone 323-252-0904

Astral Films

THE CANADIAN PRESS

By David Friend The Canadian Press

TORONTO - Ian Greenberg, the Montreal media mogul who alongside his brothers grew Astral Media into a radio and television powerhouse, has died at 79. Broadcast giant BCE Inc., where Greenberg served as a board member after the acquisition of his company, said he died Monday. "Canada has lost a business visionary and media legend, and we at Bell have lost a wise and affable colleague and friend," BCE chair Gordon Nixon said in a statement. Greenberg was remembered by friends and colleagues as firmly dedicated to the success of his business and the love of his family, who played a major role in his career. He was eager to mentor those he felt held the skills for success. Greenberg was born in Montreal to an Ashkenazi Jewish family of 10 that included his brothers Harold, Harvey and Sidney. Several of the Greenbergs worked in a camera store as teens. That experience inspired them to take a \$15,000 loan from a close relative and invest it in a film processing business called Angreen Photo Inc., named after their mother. Small acquisitions expanded their investments into motion picture processing, while they secured the exclusive rights to sell photo products at Expo 67. Within a few years, they were dipping their toes into film and TV production, including the feature, "The Apprenticeship of Duddy Kravitz" starring Richard Dreyfuss in 1974 and "City on Fire," a Montreal-filmed disaster flick, in 1978.

Astral Pictures

Currently based in Raleigh, North Carolina, and led by C.L. Cunningham and Andrew Carnley, we write, produce, film, and edit Indie Films. We specialize in: horror, surreal, absurd, dark comedy, and thought-provoking films. Browse through our site to find information about past, current, and upcoming projects. Astral Pictures was started in the summer of 2001 when Cunningham and Danielle

Griselda decided to make a movie that made fun of all of the terrible horror movies they were watching. Admittedly, their first movie turned out to be awful as well, but it laid the foundation for future endeavors and led to the creation of Astral Pictures.

Bad Bueno Films

Making the best worst films since 1995 Page · Movie · Artist · Designer
mattmp40@gmail.com mpfilmcraft.com

Bad Robot

Bad Robot is an American film and television production company founded on May 27, 1999, and led by Katie McGrath and J.J. Abrams as Co-CEO. Under its Bad Robot Productions division, the company is responsible for the television series Alias, Lost, Fringe, Person of Interest, Revolution, and Westworld alongside the feature-length films Cloverfield, Star Trek, Super 8, Star Trek Into Darkness, Mission: Impossible – Ghost Protocol, Mission: Impossible – Rogue Nation, Star Wars Episodes VII and IX, 10 Cloverfield Lane, Star Trek Beyond, The Cloverfield Paradox, Mission: Impossible – Fallout, and Overlord. Bad Robot was originally based at Touchstone Television, but was moved by J.J. Abrams to Paramount Pictures and Warner Bros. Television. Bad Robot produced Lost in association with ABC Studios, formerly Touchstone Television. The two companies jointly produced Six Degrees and What About Brian. Abrams is Chairman and Co-Chief executive officer of Bad Robot, and Katie McGrath serves as the Company's Co-Chief executive officer. In June 2017, Bad Robot announced that Brian Weinstein would become President and Chief Operating Officer, overseeing daily operations and spearhead the company's growth strategy in its existing businesses, while developing new areas of expansion across the entire Bad Robot platform and pursuing alternative financing options. In May 2015, Although some fans believe that the name comes from a line in the animated film The

Iron Giant, Abrams told Entertainment Weekly that it simply came to him during a writers' meeting In February 2013, it was announced that Bad Robot would be partnering with the Valve Corporation to produce possibly a Half-Life or Portal film in the distant future. In August 2015, Valve released a new beta game mode to Team Fortress 2, PASS Time, which Bad Robot worked on. On July 7, 2016, the PASS Time game mode became official. Bad Robot released a trailer entitled "Stranger" (otherwise known as S.), rumoured to be Abrams' next film or television project, perhaps even a Lost spin-off, but it was finally explained to be promoting S., Abrams and Doug Dorst's new novel, as a new trailer for S. was released. Bad Robot Productions is currently based in Santa Monica, California, in a building which is incorrectly labeled on purpose as the home of the fictional "National Typewriter Company" because Abrams "likes typewriters — and misdirection."

Bartek Films More research needed or missing

BC-Movies

We are an independant amateur film production company. All of our old and new projects can be viewed on our website. Feel free to contact us if you have any questions regarding our projects or future collaborations!

Website <http://bcmovies.myportfolio.com/work>

Instagram [instagram.com/bc_movies3139](https://www.instagram.com/bc_movies3139)

Kickstarter [kickstarter.com/projects/landsofsteel/whispers-of-the-waves](https://www.kickstarter.com/projects/landsofsteel/whispers-of-the-waves)

www.youtube.com/@bc-movies1069

B22 Films

A Movie Production Company Page · Movie/television studio Fort Worth, TX · New York, NY Austin, TX · Dallas, TX · San Antonio, TX · New Orleans, LA · Oklahoma City, OK · Tulsa, OK

B22films@gmail.com

Big Idea LA

*Ben (aka BigIdeaLa) is an award-winning Director / Creative Director born in New Orleans LA, and raised on a steady diet of film, fine arts, music, and Dungeons & Dragons. Coming up through animation & design, Ben elevated his passion for the storytelling by attending USC's Graduate School of Film & Television. As a Creative Director Ben has lead creative teams in the articulation of all strategic and creative network brand fundamentals (strategy, positioning, voice, style guides and visual identity) and in the development of brand communications platforms, digital advertising, and social executions. (TNT, Peabody, ABC Family, Fox, TruTV, Ulive) He's helmed numerous 360 Launch Campaigns, often to "best premiere" and "highest ratings" results. (Sundance, WGN America, TNT, AMC, Disney, CBS, Syfy) Coming up through Design & Art Direction, Ben has worked with clients like IBM, HP, Target, Disney, Fiat, AT&T, Verizon, FX, FXX, Fox, History Channel, ABC, NBC, Old Spice, Nike, ESPN as well as numerous agencies and post groups. He's also copywritten on-air promos and digital content for groups like HBO, DISNEY, AMC, SUNDANCE, FOX, FX, FXX, NBC, CBS, AT&T, TNT, WGN AMERICA, TRU TV, WE TV and many more. ben@bigideala.com 323.401.7744
discord.gg/bhstudios
[roblox.com/groups/12698897/bhos](https://www.roblox.com/groups/12698897/bhos)
twitter.com/BHStudiosRoblox
[youtube.com/@BHStudiosRoblox](https://www.youtube.com/@BHStudiosRoblox)*

blk & ginger More research needed or missing

Black Box Films

Black Box Films LLC was founded in 2012 by filmmakers Daniel Ziegler, Ethan Hoover, and Tristen Bagnall in Phoenix, AZ. Inspired by their work in the black box theatre of their high school, they set out to create unique works of art using the grace of cinema's past and the

innovation of the future. Since then, Black Box Films has provided an outlet for hundreds of artists to collaborate and express themselves creatively through the production of both short and feature films.

<https://www.facebook.com/BlackBoxFilmsLLC/>

Blackrock Films

Blackrock Films (BRF) is an innovative distribution company.

Blackrock Films is a leading savvy independent film company based out of Vancouver, Canada. Founded in 2010, by industry professionals Michael Price, Brad Kersch. Blackrock Films distributes high quality independent film and made for television productions across all media platforms for Canada & worldwide distribution. We are experienced in providing world-class marketing and distribution services for independent films. Our relationships include the best in the business including Cinema Owners, DVD retailers, major online stores, DVD wholesalers, Netflix, iTunes, Redbox, Amazon and networks throughout North America. BRF creates unique traditional and non traditional marketing strategies for promoting and selling an independent film. We provide marketing and promotional partners that can be leveraged to spread the word about a project, promote DVD sales, and draw people to your theatrical engagements. Our team has worked to create the right promotional materials and strategies that take advantage of digital technologies and the Internet to make your film a success! Traditional & non traditional marketing services for your film, DVD and digital download marketing expertise, Event based promotions in major markets, Social media marketing experience / SEO Film Distribution Blackrock Films is a complete film distribution and marketing company, from theatrical to DVD, VOD, SVOD and TV Broadcast. Theatrical - BRF has long standing relationships with cinemas in Canada and the United States. Home Entertainment -We specialize in home entertainment distribution that utilizes the latest technologies to provide film projects with the most successful

distribution possible. As marketing experts in the industry, we analyze each feature to determine its core audience and then create a marketing strategy and distribution plan that is crafted exclusively for each individual project.

1425 Charles Street, Vancouver, BC, Canada, British Columbia

info@blackrockfilms.com

<http://blackrockfilms.com>

Boundless Entertainment

Filmmaking, cinematography, tutorials, and more.

<http://boundless-resource.com>

www.youtube.com/@BoundlessEntertainmentFilms

Buffalo 8

Founded in 2010 by partners Matthew Helderman and Luke Taylor, Buffalo 8 is a full-service film and media company focused on production, post-production, distribution, design, and finance based in Santa Monica, California. Buffalo 8 projects have been premiered and been awarded at Sundance, Berlin, Toronto and SXSW. At Buffalo 8, we are the fusion of an entrepreneurial culture fused with a love of storytelling and the creative arts and a passion for delivering original stories. Buffalo 8 is partnered with industry leading BondIt Media Capital enabling streamlined packaging, production, financing, and sales opportunities.

Bradford Jackson Films

Welcome to Bradford Jackson Films, a premier video production company nestled in the heart of Anchorage, Alaska. Founded by Bradford Jackson, a dedicated award-winning film maker and an infantryman in the Alaska Army National Guard, our company is on a mission to tell authentic stories. At Bradford Jackson Films, we specialize in creating stunning visual narratives that help brands connect, engage, and grow. Our comprehensive suite of services

includes everything from brand messaging and marketing strategies to high-quality video and photography production. Whether it's showcasing your business on TV, enhancing your digital presence, or making a splash on social media, we've got you covered. What sets us apart is our ability to weave cinematic storytelling into the fabric of our productions. Our films are not just seen; they are felt. We take pride in our capacity to create content that are relevant, relatable, and shareable, all while keeping them concise and impactful. Our commitment goes beyond the camera. Bradford Jackson Films is dedicated to opening up more opportunities for Alaskan film makers, providing a platform for local talent to shine and contribute to our vibrant storytelling community. Join us on this exciting journey, and let's create something extraordinary together.

Brick House Productions

A full-service digital media, video, audio and interactive production company. Our areas of specialization include: Audio, Video, Motion Graphics & Animation, Creative Concepts and Script writing. If you watch it on a screen, interact with it online, or listen to it in your car... we do that... and we can help you tell your story. We create social media commercials and promos, television commercials, corporate videos, online training programs, touch screens and other interactive experiences, and we've been doing it for over two decades. Our specialties include: videography, aerial video, time-lapse photography, custom audio production, pre-production and scripting. Whatever you need, we can help you get it done. Our creative solutions, solid service, and competitive pricing have earned us a reputation as a reliable supplier to many of Canada's most recognized companies and brands.

Bridgestone Multimedia

BMG-Global is a distributor of family-friendly, faith-based films with Star Talent that encourage, inspire and spread a message of hope.

Mission We are dedicated to inspiring, educating, encouraging, enlightening, and entertaining families through the distribution of high quality, family-friendly and faith-based entertainment products, including feature films, short films, series, documentaries and children's videos. Corporation and Location Bridgestone Multimedia Group was formed in the early 1990s in Southern California. Our corporate office is currently located near Phoenix, AZ with additional remote offices near Chicago, Sioux Falls and Grand Rapids, Michigan.

Broken Glass Pictures

We are a globally connected indie film distribution company that mainly distributes in North America, but we also have an International Sales branch. Looking for distribution?

You've found it! You can find us at some of the most renowned film festivals, Sundance, Berlin, SXSW, Cannes, and the Toronto International Film Festival We have over 600 feature films to our name.

Ben Whimpey Productions

Producer | Director | Filmmaker As an entrepreneur and creative leader Ben is known to 'make things happen' in the creative industry and produce and direct content from the ground up. Ben completed his Masters & Postgraduate degree in Screen Business and Producing with AFTRS. Ben Whimpey is managed by Indimax Productions. For all commercial work please contact: Indimax Productions Pty Ltd 6/31 Sabre Drive / Port Melbourne, VIC 3207 Melbourne, Australia P: 1300 302 448 E: info@indimax.com.au

Blue Fields Entertainment Company

Websites and social links <http://www.bluefieldsentertainment.com/>

Candle & Bell

Candle & Bell are an award-winning film, television, podcast and video content production company and in 2023 we celebrate 10 years in business. In 2017 we were named one of the TOP 50 Emerging Creative Companies in England, and we are recipients of BBC Small Indie Fund 2023. Our name is inspired by Andrey Rublev by Andrei Tarkovsky. It conveys the power of the moving image - to shock, to inspire, and to change lives. The company mission is to produce original content for international audiences, to believe in cinema as a force for change, and to tell stories across all media platforms. We are driven by three values: Creativity, Ambition, and Generosity. We don't care for 'safe' or 'normal'. In fact, we feel a sense of pride whenever someone describes us as off-beat, different. or even weird. We achieve our goals by championing marginalised and regional voices, collaborating with international partners and funders, and by ensuring the film makers and film crews we work with are a reflection of the diverse society and community we are part of. Our work is about disrupting the status quo and the stereotypical depictions of northern life, of minority groups and communities. We believe, that in leveraging the power of video and audio to tell engaging stories, we enable businesses, institutions, and organisations to connect and engage with their audience to a much greater degree.

Compass International More research needed or missing

Cross Line Productions More research needed or missing

Christiano Film Group

Dave Christiano started in the Christian film industry in 1985 and began ChristianFilms.com on July 17, 1998. "The direction for this website is driven by my philosophy of Christian films. If someone is going to call a movie a Christian film, it needs to have a sincere message for Jesus Christ. That is the bottom line for me and makes it

quite simple when it comes to selecting which films to offer. I'm looking for message first.

Cinadigm

American entertainment company headquartered in Los Angeles, California. Cineverse's businesses encompass digital cinema, streaming channels, content marketing, and distribution. Early years The company was founded in 2000, under the name Access IT Digital Media, Inc., through a group led by Bud Mayo. Mayo served as director until his retirement in 2010, and subsequently founded Digital Cinema Destinations Corp. In September 2013, the company changed its name to Cinedigm Corp In January 2011, Chris McGurk became the new chairman and CEO. In July 2011, the company sold its physical and electronic distribution business to Technicolor. The following month, Screenvision acquired UniqueScreen Media, Inc. (USM), the cinema advertising division of Cinedigm Digital Cinema Corp. The companies entered into a long-term agreement, with Cinedigm providing distribution and promotion for Screenvision. In April 2012, the company acquired distributor New Video In October 2013, the company acquired Gaiam Vivendi Entertainment.

Cloud Ten Pictures

Cloud Ten Pictures is a Canadian film production and distribution company located in St. Catharines, Ontario, who specialized in producing "end times" Christian films.[1] History Cloud Ten was formed by brothers Peter and Paul LaLonde in 1994. The company's first feature film was Apocalypse, a low-budget thriller released in 1998. The company produced three more films in the Apocalypse Series, Revelation (1999), Tribulation (2000) and Judgment (2001). In 2000, Cloud Ten Pictures released Left Behind: It was released into the video market on October 31. Byron M. Jones, the then VP of Entertainment, states that "the pre-orders for this sequel

have outpaced those of the original LEFT BEHIND movie by almost 40%. It also ended up being named the "Best-Selling Title of the Year by an Independent Studio". Cloud Ten also produced two sequels based upon the second book in the Left Behind book series, Left Behind: Tribulation Force (2002) and Left Behind: World at War (2005). Cloud Ten released Left Behind: World at War via a coordinated nationwide screening in over 3,200 churches (compared with a typical 1,700 screens in a nationwide theatrical release). The World at War release started a trend for Christian film church releases, and led Cloud Ten to launch its Church Cinema program.[5] The founders, Peter and Paul Lalonde, were referred to as "The Fabulous LaLonde Brothers" in a profile by GQ magazine Cloud Ten released three films in 2008: Smuggler's Ransom, Genius Club and Saving God. Both Smuggler's Ransom and Genius Club were acquired for distribution. Saving God is a co-production with Clear Entertainment and stars Ving Rhames, Ricardo Chavira and Dean McDermott.

Clutch Productions

Our Mission Clutch is a nonprofit 501(c) organization dedicated to creating opportunities for women artists in theatre and film. By commissioning and producing original works, Clutch provides vital creative space for women to collaborate. History In 2014, four artists met for coffee to discuss a potential project. Utilizing their mutual aspirations, talent, experience, and resources within the New York theatre community, they sought to produce a play. The challenge was to find a play that amplified women's voices – their depth and diversity. The narrative needed to resonate with the collaborators, and it was also essential to tip the scale of representation and gender parity onstage and off beyond simply satisfying the Bechdel test. For them, no such play existed...yet. They would need to innovate and start from scratch. They would need to commission this new play. Thus, Michelle Bossy, Christianne Greiert, Amy Kersten, and Miranda Noelle Wilson

founded Clutch Productions. Clutch has produced four shows Off-Broadway (The Inheritance of a Long-Term Fault, Every Good Girl Deserves Fun*, Bullet Catchers, The Worth of Water*) as well as the vibrant, annual empowHER Reading Series.*

Conquistador Entertainment

Conquistador Entertainment launches TIFF sales on 'Escape And Evasion', 'D-Railed'

Contacts Film International

Film International started in 1973 as Filmhäftet in Sweden and has through the years recruited contributors among the most distinguished scholars and journalists around the world. The last issue of Filmhäftet (no. 124) came out in November 2002. In 2003 the journal changed its name to Film International and became an all-English edition. Film International covers film culture as part of the broader culture, history and economy of society. We wish to bridge the gap between the academy and the outside world, and encourage the participation of scholars from a variety of disciplines, as well as journalists, freelance writers, activists and film-makers. We refuse the facile dichotomies of 'high' and 'low', Hollywood and independent, art and commercial cinema. We discuss Hollywood films seriously, and 'art' movies critically. We aim at becoming a truly international journal, recognizing local specificities, but also the ultimate interconnectedness of an increasingly globalized world. The printed edition of Film International focuses on longer essays with in-depth analysis, but we also feature interviews, festival reports and essay reviews of film books, DVD releases and films at the cinema. General reviews are published in our webzine along with exclusive texts of all the above categories. As of 2014 we publish four issues of 136 pages per year in print, as well as our webzine which is regularly updated with exclusive material.

Creative Seeds Films

Creative Seeds is not just an ordinary educational institution, but rather an immersive experience that mirrors the vibrant atmosphere and professional dynamics of a real production studio. By embracing the social functioning and work methods of an actual animation studio, our school provides students with an unparalleled preparation for the professional world upon completion of their studies. Within our innovative ecosystem, students are not confined to traditional classroom learning. Instead, they are fully immersed in a dynamic environment where they can truly develop their skills and talents. Just like in a real studio, they work collaboratively, engaging in team projects, honing their creative abilities, and gaining hands-on experience in the field. Our curriculum is meticulously designed to expose students to a wide range of artistic and technical disciplines relevant to animation, vfx, game art and related fields. Through a combination of theoretical teachings, practical exercises, and real-world projects, we aim to equip our students with a comprehensive understanding of the industry's best practices and the ability to navigate the challenges they may encounter in their professional journeys. At Creative Seeds, we prioritize the development of both technical proficiency and artistic expression. We believe that true mastery lies in the intersection of technical skills and creative vision. Our experienced faculty, composed of industry professionals, guides students in honing their craft and nurturing their unique artistic voices. Ultimately, our goal is to ensure that our graduates are not only equipped with a solid foundation of knowledge and skills but also possess the confidence and adaptability required to thrive in the rapidly evolving world of animation and related industries. Creative Seeds aims to be the catalyst that propels aspiring cg artists towards fulfilling careers, providing them with the necessary tools to make a lasting impact in the realm of visual storytelling.

Cranked Up Films

Cranked Up Films is the genre-focused label of Good Deed Entertainment focusing on high-concept horror, thrillers, grounded sci-fi, and speculative fiction. Cranked Up Films is made up of a small, but passionate team. We aim to create, distribute and champion elevated genre content that tells unique stories in artful and thought-provoking ways. In 2018, Cranked Up Films moved its headquarters from Los Angeles, California to Ashland, Ohio, a small town nestled conveniently between Cleveland and Columbus. The move allowed Cranked Up Films to focus on development and pre-production of upcoming feature films.

MEET CRANK

Crank, the mischievous robot living in the basement of Good Deed Entertainment (GDE). After a devastating accident left me orphaned, an engineer saved me from the rubble. He rebuilt me using scraps of old metal but before he could share my purpose, he passed away. Alone again, I was left with a library of VHS tapes to educate myself about the outside world. During my binge-watching, I discovered my affinity for horror films. This led me to Good Deed Entertainment. They adopted me and together, we formed Cranked Up Films. My duties as Mastermind and Mascot are to pick short films to release every Friday, hack into the Cranked Up Films accounts to troll our social media followers, and occasionally pull pranks.

Crep Films More research needed or missing

Crew 22 Cinema More research needed or missing

Crazy 8s Crazy 8 Film Society

Running since 1999, Crazy8s is an annual 8-day short film making challenge that provides support and funding to 6 emerging film makers to produce a short film, and provides training opportunities to crew

and cast. After a Gala Screening and Afterparty, the films go on to be seen by audiences worldwide at film festivals and on other distribution channels. Crazy8s Film Society is proud to present this year's celebration of 6 new short films—made by 6 inspiring film making teams in just 8 exhilarating days—at our annual Crazy8s 2024 Gala Screening at The Centre in Vancouver. This also marks Crazy8s' 25th year since the very first screening in 1999. Following the Gala Screening, head over to Science World for your time to shine at our “Reach For The Stars” inspired Afterparty — Vancouver's largest single-evening film and television industry party! Walk the “blue carpet,” partake in a specialty cocktail or a tall cool one from our bars, and hit the dance floor or our chillout lounge, both featuring live DJs. Go for a spin in the 360 Photo Booth, or strike a pose with the posters of this year's films at the Green Screen Photo Booth. The on-site Triple O's will be open and offering their full menu all evening. Come celebrate this year's film makers, and our 25th year, with us!

Cross Line Productions

Movie/television studio thecrosslineproduction@gmail.com

Deadly Diantates Productions More research needed or missing

Digital Media More research needed or missing

Dodeca More research needed or missing

Dark Glass Productions

Welcome to the official Dark Glass Productions YouTube Page! This channel is merely used to share our client's work that have worked with us in the past, as well as the present. You can find us on Facebook:

<http://www.facebook.com/darkglassproductions>
darkglassproducitons17@gmail.com Channel details
www.youtube.com/@darkglassproductions4427

Dark Path VFX

Dark Path films LLC is a visual effects house located in Las Vegas, NV.

Website <http://darkpathvfx.com>

Facebook facebook.com/darkpathvfx

www.youtube.com/@DarkPathVFX

DUST Files

DUST is the sci-fi division of independent studio gunpowder & sky.

DUST reaches passionate sci-fi fans across all social channels, a flagship podcast and a linear free-to-view OTT channel, exploring the future of humanity through the lens of science and technology.

Development for Film, TV and Podcast Studio/Production Services

Theatrical and Event Screenings Global SVOD/TVOD/AVOD

Distribution International All-Rights and TV Sales PR, Marketing and

Creative Services Operations, Delivery and Reporting

Empire Motion Pictures

Empire International Pictures (also known as Empire Entertainment) an American independent small-scale theatrical distribution company.

Charles Band formed Empire in 1983, prompted by his dissatisfaction with distributors' handling of films made by his previous business,

Charles Band International Productions. Empire produced and distributed a number of low-budget horror and fantasy feature films, including Re-Animator, Troll, Ghoulies, Trancers, and From Beyond.

Early years (1983–1984) Sensing the emerging theatrical market for independently produced horror and science-fiction films, producer

Charles Band decided to create a small production company to

compete with the major Hollywood studios. The name Empire Pictures first surfaced in May 1983 at the Cannes Film Festival, where Band

sought funding for Parasite II, a proposed sequel to his successful movie Parasite (1982). Initial Empire productions included Swordkill

(aka Ghost Warrior) and The Dungeonmaster, each of which received

limited theatrical releases in 1984. Also that year, Empire signed an agreement with Vestron Video that granted Vestron worldwide video rights to five of Empire's films.

Extremism Film Production More research needed or missing

Fever Content

Our team has a body of work reflecting over twenty years in cutting edge entertainment. Our projects have garnered over 3 billion views and 150 plus awards and nominations. We represent a diverse group of creatives, producers, designers, technologists, strategists, futurists and marketers. As individuals, we are creative, forward thinking, and diverse. We are united by our passion for collaboration and a results-oriented mentality.

Filmatics

We dream big, just like you do The dream is THE FUN PART. Whether you want to make a TikTok video or a feature film, have a full vision that you just need help executing, need creative direction, or a development accelerator, everything we produce is given the attention it needs to get out of your dreams and onto the screens. As a boutique production studio we offer a turn-key solution. Operations, paperwork, cast, crew, locations, sound stages, and equipment, are just some of the elements we can handle so that you don't have to, making sure you put your energy where it needs to be. Whether you need to rent a dolly, or get a final mix done, our production services, facilities, and equipment can be grouped or used individually to fit your needs. This is THE GOOD PART. We'll guide you through the entire producing process, handle casting, paperwork, and crewing up, from creative department heads to deal memos, vendors to production offices, we've got everything it takes from creative strategy to craft services to run a successful production. And now for THE BEST PART. Once your

dream has come to life we'll provide release strategy recommendations from festivals to platforms so that you can share what you've made with the world, whether that world is a movie theater of film lovers or a satisfied content client. You can also connect with our digital marketing arm Fever Content to ensure your media can find its audience not just where they are, but where they are going.

Film Buff see Gunpowder & Sky

Film House More research needed or missing

Film Platter

We make award winning, genre films for global audiences. Come take a look at what's getting dished up on the platter. YouTube Channel details Sign in to see email address www.youtube.com/@filmplatter

Five & Two Pictures

12 feature films from the Christiano Brothers.

5 Lip Films

Storytelling. This Is What We Do. Short stories, long stories. Quiet stories, spectacles. True stories, fiction. Funny stories, or sad ones. We will find the right way to tell your story. Five Lip Films is a boutique, award winning production company located in Los Angeles and Sydney. Founded by an experienced team of passionate creators including Australian Academy Award and Director's Guild nominated writer/director/creative director David O'Donnell (Under My Skin), acclaimed film maker and actor Alex Russell (SWAT), and veteran producers Lydia Kubiniec (The Ellen DeGeneres Show) and Sarah-Jane McAllan (The Animal Condition). Five Lip Films latest film Under My Skin starring Liv Hewson (Yellowjackets), Alex Russell (SWAT), Bobbi Salvör Menez (Euphoria), Alexis Denisof (Buffy) was nominated for an Australian Academy Award and Director's Guild

Award and is now available on Apple, Amazon, and across streaming services. It was created in house, from conception, to development and pre-production, through shooting (completed in just 15 days), to completion and delivery amid a global pandemic. It serves as an example of what this team can achieve despite any and all obstacles. Clients have included McDonalds, Canon, Kleenex and Qantas. The humanity that pervades our work has come with decades of experience.

Forgotten Astronaut Productions

Forgotten Astronaut Productions is a Melbourne based Film and TV production company.

Page · Movie/television studio forgottenastronautproductions.linktr.ee/forgottenastronaut

Frame Armada Productions

Based out of Los Angeles, AP builds relationships with clients around the world, creating commercials, covering live events, and fully producing top quality promotional materials in both English and Spanish. At AP, our goal is to create superior imagery and strategic video solutions that resonate with viewers; dedicating ourselves to understanding the project, its goal, budget, and audience. We translate your vision into an exceptional, compelling video that delivers measurable results.

FutureDude Entertainment

FutureDude Entertainment, is a premier source for original and captivating, future-focused adventure stories that span genres, media, and generations. jeffrey morris founder & cco “The best sci-fi is a mirror” Award-winning writer, director, producer, entrepreneur and production designer Jeffrey Morris was born in Chicago, Illinois. A true Renaissance Man, Morris credits his highly-educated adoptive parents, Mary and Willie Morris, for imparting a deep sense of values

and fostering the evolution of amazing future worlds in his imagination. As African-American trailblazers, they taught him that the sky was the limit and the only barriers to success were the ones he imposed on himself. Morris’ interest in science and the cosmos grew exponentially alongside continually pondering the human condition. As his childhood reality at school was fraught with continual racial conflicts, he was motivated to imagine a better tomorrow by watching science-fiction shows like Star Trek and Space 1999. It was within these stories that he found hope. Morris’ other role models included explorer Jacques Cousteau, scientist Carl Sagan, television pioneer Gene Roddenberry, and film artist Syd Mead. In 1992, Morris officially broke into screenwriting. His project Utopia, about the first colony on Mars, was optioned by Academy Award Winner® Ridley Scott (Gladiator) two years later. Adding to his Hollywood resume, Morris also collaborated with the writing staff of Star Trek: Deep Space Nine and Star Trek: Voyager and had several stories accepted for further development into episodes. In 1999, he founded a non-profit 501(c)3 called Project Universe which worked extensively with the Science Museum of Minnesota, Minneapolis Planetarium, and International Space University. Morris’ previous film credits include the animated world-hopping adventure Parallel Man: Infinite Pursuit (2015) and the futuristic underwater spectacular, Oceanus: Act One (2015)—both to be showcased in 2022 as part of a development deal between FutureDude and Gunpowder & Sky Studios for their sci-fi streaming platform Dust.

GGG Global Genesis Group

Global Genesis Group's core business is the production and distribution of Television IP's, Feature Films and documentaries as well as creating and developing its own original IP's to generate global branding.

Grant Larson Productions

Grant Larson Productions (GLP) is a woman-centric film and video content production company who understands the importance of diversity in the work force. Our mission is to develop and produce dramatic feature films with an emphasis on new filmmakers and strong female roles along with education through new media content with a focus on S.T.E.A.M and branded entertainment. GLP also mentors and provides continuing education classes in digital film and video creation. Links Facebook facebook.com/GrantLarsonProductions Instagram instagram.com/grantlarsonproductions

Grit House More research needed or missing

Gunpowder & Sky

Launched in 2016 by Van Toffler and Floris Bauer, Gunpowder & Sky is an independent entertainment studio known for stories about groundbreaking music and musicians, pop culture, social issues and larger-than-life personalities Gunpowder & Sky is a Los Angeles-based independent studio that produces feature films, series, short-form content, and podcasts. The company was founded in 2016 by Van Toffler and Floris Bauer. History In January 2016 Van Toffler (former CEO of Viacom Media Networks Music Group), Floris Bauer (formerly global head of strategy at Dutch entertainment company Endemol, and Otter Media), formed Gunpowder & Sky as an independent studio.[1] The name "Gunpowder & Sky" comes from a lyric from the Aimee Mann song, "4th of July."

Facebook <https://facebook.com/gunpowdersky>

Twitter <https://twitter.com/gunpowdersky>

Instagram https://instagram.com/gunpowder_sky

Film Buff

**Now part of Gunpowder & Sky* FilmBuff is an award-winning full-service distribution company, with a focus on delivering high quality, compelling film and video to targeted audiences. Founded in 2007, FilmBuff consistently introduces audiences to the best in independent film, including Oscar-nominated EXIT THROUGH THE GIFT SHOP, Sundance Audience Award winner, SENNA, Sundance Grand Jury Prize winner, THE HOUSE I LIVE IN, Jared Leto's ARTIFACT, Adam Carolla's ROAD HARD, THE INTERNET'S OWN BOY, BURT'S BUZZ, SPRING, and many others. Offering a comprehensive array of services and solutions for today's evolving media landscape, FilmBuff partners with creative filmmakers, publishers and brand marketers to reach, engage and inspire viewers around the world. Connect with Gunpowder & Sky gunpowdersky.com*

Facebook <https://facebook.com/gunpowdersky>

Twitter <https://twitter.com/gunpowdersky>

Instagram https://instagram.com/gunpowder_sky

Hightoctane Pictures

High Octane Pictures (HOP) cultivates relationships with distributors, talent agencies, and various strategic entertainment partnerships in order to sell a slate of commercially viable motion pictures. Our primary function is bridging the gap between the producer and distributor. As such, HOP provides full service to our filmmakers, helping them secure distribution for completed films and, in certain cases, financing for projects in development and providing finishing funds. Genres: Action/Adventure, Animation, Childrens, Comedy, Documentary, Drama, Erotic, Family, Fantasy, Horror, Mystery, Psycho-Drama, Romantic Comedy, Science-Fiction, Supernatural Thriller, Suspense, Thriller, Urban, Western Galen Christy galen@hightoctanepictures.com

Hollywood Media Bridge

HMB is a privately financed, independent producer of genre film and television. HMB's goal is to create excellent content while insuring our investors a solid return. We are always looking for new opportunities, however, you may NOT submit here. All scripts & pitches must be submitted through a known talent agency or law firm. Website <http://www.hollywoodmediabridge.com>

Company size 2-10 employees Headquarters Universal City, CA

Hook Productions

We are the people who make things—the artists and engineers behind some of the most influential ad campaigns on the internet. Known for our expertise in digital production, we like to think of ourselves as the new ideal in creative partnership for growing brands and products. From ads and content to experiences and experiments, our production-led approach to creative development has made us friends with many of the world's leading brand teams. Founded first as a digital production company, we know that great work requires more than just a good idea. Great work is crafted through iteration—through rapid changes driven by differing perspectives. And so Hook is a company organized around the idea that small, diverse, and versatile teams create better work, because they iterate more quickly and more often. Our teams of 20 are formed from an interdisciplinary mix of artists, creatives, engineers, and producers. Individuals from different levels and disciplines working together and investing equally in both the “thinking” and “making” of effective campaigns, content, and experiences.

House of Panic

The House of Panic was our label for creative collaborations. Working with friends from various disciplines to develop, create and share projects across multiple platforms. Dipping our collective fingers in different pots and exploring new ways of co-creation.

HSP Entertainment Hundred Studio Productions

Broadcasting & media production company 2866 Roosevelt Blvd, Clearwater, FL, United States, Florida +1 727-265-2008

Info@hspstudios.com hspstudios.com

IndieCan

*Stories are central to our lives. A passion for them compelled 27-year-veteran film producer Avi Federgreen to start Indiecan Entertainment in 2011 and since then, it has successfully released over 175 films in Canada/North America and almost 80 in the United States. With a focus on high-quality independent projects, Indiecan has the advantage of knowing what it takes to make a film, and the ability to not only identify a film's audiences, but to successfully reach them. It's a hands-on company that cherishes its relationship with film makers, empowering them, and building long term collaborations that span several projects. Federgreen brings to Indiecan Entertainment his vast experience in producing content, knowing the challenges filmmakers face in sharing their films while they navigate the often murky, opaque waters of worldwide distribution. With a focus on collaboration and transparency that starts from the early days of development, Federgreen knows exactly what film makers need to feel confident in their distribution strategy ...because he is one. In the digital age, films have new opportunities to find audiences through digital streaming platforms and social media. While tapping the potential of new media for film releases, Federgreen continues to incorporate a taste of “the good old days,” promoting targeted theatrical releases, & film-focused events. The Indiecan library includes *A Queer Country, Beyond the Infinite Two Minutes, Clapboard Jungle, Contracts, The Ghosts In Our Machine, Grave Encounters 2, Hail to the Deadites, Ice Blue, Kiss & Cry, Man Running, #NoJoke, Relative Happiness, Roobha, Still the Water, To The Mountain, Tru Love, Werewolf.**

Ironclad Films

We use a proven three-prong approach when developing content strategies that monetize.

Using owned media and e-commerce, we strategize with brands and individuals to develop a content funnel...join us at any step of the process below:

FILMMAKING

No project is too big or too small on this side of the house. We get to know brands and individuals and become an extension of their teams. We understand their needs and develop content strategies and funnels that build sustainability as well as apply our industry-leading tactics to create dynamic film campaigns.

PODCASTING

We develop perpetually monetizing intellectual property into franchises through film series and podcasts. We believe in owned media for every brand and individual. This bolsters valuation while increasing touch points to your community.

ADVERTISING

We offer unique advertising opportunities to brands and organizations who have experienced roadblocks in reaching a largely untapped audience. Through wholly owned shows, we develop ad packages that other media outlets cannot support, reaching an audience that other media outlets cannot reach.

ISG Entertainment

*Welcome to the ISG. We're here to help by providing award-winning entertainment worldwide. Page · Arts & entertainment North east business and innovation centre , Washington, United Kingdom +44 191 516 6612 enquiries@istagegroup.com
<https://www.youtube.com/c/iStageGroup> [http:// istagegroup.com](http://istagegroup.com)*

Is This Las Vegas Productions More research needed or missing

ITN Distribution Inc.

is a leading independent film distribution company that specializes in high quality, genre and star driven independent films for the domestic and international TV, VOD, DVD and theatrical markets. ITN releases 24 films per year with ITN's connection to all major retailers and rentals in North America, such as Redbox, Wal-Mart, Target, Best Buy, Netflix, iTunes, Hulu, Amazon and Video-On-Demand (VOD) outlets. ITN produces, distributes and acquires films worldwide.

Kaisarin Films Film Production Company

based in Melbourne since 2015 and Berlin since 2020.

<https://linktr.ee/kaiserinfilms> Page · Arts & entertainment Brandenburg, Germany · Berlin, Germany · Hamburg, Germany · Canberra, ACT, Australia · Sydney, NSW, Australia · Prenzlauer Berg, Germany · Friedrichshain, Germany · Melbourne, VIC, Australia. +1 575-298-8585 info@kaiserinfilms.com

Level 3 Communications

was an American multinational telecommunications and Internet service provider company headquartered in Broomfield, Colorado.[4] It ultimately became a part of CenturyLink (now Lumen Technologies), where Level 3 President and CEO Jeff Storey was installed as Chief Operating Officer, becoming CEO of CenturyLink one year later in a prearranged succession plan. Level 3 operated a Tier 1 network.[4] The company provided core transport, IP, voice, video, and content delivery for medium-to-large Internet carriers in North America, Latin America, Europe, and selected cities in Asia.[5] Level 3 was also the largest competitive local exchange carrier (CLEC) and the 3rd largest provider of fiber-optic internet access (based on coverage) in the United States.

Lights Down Low More research needed or missing

Lucky Drifter

Lucky Drifter is an independently run film collaborative. we develop new ideas, breathe life into existing ones, and wrap up your projects with a big beautiful bow. we produce films, digital shorts, commercials, and music videos within our circle of creative comrades. richard perry hilton - director Originally from the vast cultural and environmental wasteland that is San Bernardino County, When he isn't filming things, he's usually wandering all over the place with his dog, Buddy, at his side. Instagram @theloniousfawkes

Mader Film More research needed or missing

Mahogany Pictures More research needed or missing

Magna Mana Film Production & Post Production

since 1996 Magna Mana Production based in Frankfurt offers HD, 4K and UHD workflows. As a full service production we assist our clients with concept, production and post-production. 3D-CGI, VFX, Motion Graphics, Editing, Color Grading, Digital Mattepainting, Soundtrack Production and DCP Service. +49 (0)69 66 77 81 81 2

Majestic Movies

Welcome to Majestic Movies...!! The #1 destination for New, Premium & Blockbuster Hollywood Movies. Do like, subscribe to Majestic Movies YouTube channel. Keep sharing the positivity with the world. YouTube: <https://bit.ly/MajesticMovies> bit.ly/MajesticMovies www.youtube.com/@MajesticMoviesOfficial

Marche du Film

The Marché du Film (French for "Film Market") is one of the largest and most important film markets in the world. Established in 1959, it is held annually in conjunction with the Cannes Film Festival. In the 2020s, more than 12,500 film industry professionals annually present

around 4,000 films and projects at Marché du Film, generating multi-million dollar deals and a total turnover of between \$600,000 and \$1 billion. Its main purpose is to bring together the different players from the audiovisual industry to make connections and discuss business opportunities such as collaborations and co-productions, financing, and distribution.

Marley's Ghost Productions

Founded in 2000 by Melbourne director David Cairns, Marley's Ghost Productions started as a group of friends with a love of film. Since then, Marley's Ghost has grown into a passionate and innovative independent film house. contact@marleysghost.com.au

Memory Tree

Professional Videography & Cinematic Storytelling in Toronto & Kitchener At Memory Tree, we take advantage of the power of video by producing next-level content to engage and connect with your audience. Creativity and well-developed messages are at the heart of our projects, resulting in powerful visual stories that entertain and inspire. From the word Go, we take a comprehensive approach to creating content that can be displayed across multi-channel platforms. Regular communication with our team ensures our vision is on par with yours. Memory Tree will provide a finished product that is both creatively and technically impressive. Need help with distribution, our Digital Strategy team can build you a plan that is both effective and measurable. Start your video production journey with us today!

Metronome Pictures More research needed or missing

MOJO Global Arts

MoJo Capital's sister company, MoJo Global Arts, is the production and management side of the MoJo family. MoJo is a new Global Arts

and Entertainment company fusing the talents, resources, projects. The production division has over fifty projects in development, including film, television, documentaries, and foreign language productions. MoJo also has a management division that represents writers, directors, actors, production companies, and brands from all over the world with Alex Flores running a division that has a focus on Latinx talent and Latin American companies. The management division works hand-in-hand with MoJo's global advertising and branded entertainment divisions with an extra emphasis on companies owned by women of color.

Morpheus Film Production

Morpheus Creations, is a Vancouver-based LLC film, TV, and commercial production company. Established in 2019, our passion lies in crafting narratives that shatter boundaries and unite people. Morpheus has two primary areas of business, creation of original IP and production servicing to narrative and commercial content. As the namesake of the god of dreams, Morpheus is driven by a singular mission—to craft dreams and transform them into compelling stories that defy boundaries. Led by CEO Louis Wei and COO Kyle Guerrero, Morpheus specializes in the art of bringing visionary tales to life. Morpheus possesses a unique talent for maximizing the impact of every dollar, ensuring that production is both efficient and cost-effective without sacrifices standards. Rooted in an unbridled passion for storytelling and an unwavering commitment to quality. Morpheus is dedicated to creating content that not only captivates audiences but etches an enduring impression in their hearts and minds.

Moving Pictures Institute

The Moving Picture Institute (MPI) is a production company and talent incubator that creates high-impact films designed to entertain, inspire, and educate audiences with captivating stories about human freedom.

Founded in 2005 on the belief that stories can change the world, we advance our mission in two unique and effective ways: producing original content in-house and launching talented filmmakers' careers. MPI Original Films use the popular and accessible medium of visual storytelling to educate people about what freedom is and why it matters. We reach hundreds of millions by distributing our films to theaters and digital streaming platforms such as Apple TV, Amazon Prime Video, Hulu, and YouTube. And MPI's films and filmmakers consistently win major awards and screen at top-tier film festivals such as the Tribeca Film Festival and South by Southwest (SXSW). MPI's Rising Film maker Program identifies, trains, and supports a growing network of freedom-minded directors, screenwriters, producers, and industry executives. We strategically invest in film makers at key points in their careers, work with them to develop high-impact concepts and scripts, and then we acquire the best scripts to produce as MPI Original Films. Our full time team of experienced producers and dedicated support staff work manage a network of over 650 film makers and contractors annually to advance our mission.

MP Filmcraft

Hi I'm Matt Poitras and I'm the sole operator of MP Filmcraft. I have over 25 years experience creating & designing props & costumes. And I've also spent those last two decades as a documentary & narrative film maker; having completed three documentaries, one feature film and a pilot episode for a future series. I see myself as a pacifist although I've studied a lot about military history and wars. I have a passion for uniforms and military gear. Typically on each production I provide all aspects of cinematography, directing, editing, producing props and costumes.

Mutual Film Company

Mutual Film Company is an American film production company based in Hollywood, California. The company was initially founded by financier Gary Levinsohn in 1989 as Classico Entertainment, before combining with The Mark Gordon Company in 1995 to form Cloud Nine Entertainment. Mutual is a film financier that was involved in the co-production of feature films. Mutual notably co-produced and financed several feature films for Paramount Pictures and Universal Studios. Following the closure of De Laurentiis Entertainment Group in 1989, Gary Levinsohn formed Classico Entertainment, which served as a sales agent of Dno De Laurentiis Communciations. The company signed a deal with Atlas Entertainment in 1994, allowing Classico to finance films for Atlas. In 1995, Levinshon and fellow film producer Mark Gordon decided to merge their own companies, forming Cloud Nine Entertainment. The company focused on the co-production and financing of feature films; the company also created an international sales division and finalized a multi-year equity partnership with the BBC, Tele-München Gruppe, Toho-Towa/Marubeni and UGC-PH. The four companies financed a combined 60% (15% each) of the films' budgets in exchange for distribution rights in their respective territories (the United Kingdom, Germany, Japan and France) and equity stakes in the films on a worldwide basis. On May 9, 2000, it was reported that Tele-München, Toho and the BBC had negotiated with a banking consortium led by Union Bank of America and secured a \$200 million revolving credit line, allowing Mutual to produce and finance movies without approval from a major film studio. On September 9, Gordon left Mutual to relaunch his own company film producer Don Granger joined the company on February 13, Mutual's output has been slow after Lara Croft: Tomb Raider - The Cradle of Life and Timeline both underperformed; the company has only worked on three films since then: Snakes on a Plane, Deadfall and Jack Reacher (Mutual went uncredited for Reacher).

Nathan Ellis Films

Nathan Ellis is a British writer. He was a member of the Royal Court Invitation Writers' Supergroup 2018-19 led by Alice Birch and Ali Mcdowall. He was a member of the Channel 4 Screenwriting Group 2023 and BBC WritersRoom Drama Room 2021-22. In 2020 his play SUPER HIGH RESOLUTION was Shortlisted for the Verity Bargate Award. It was performed at the Soho Theatre in 2022 directed by Blanche McIntyre (Daily Mail) and in the repertoire at Staatstheater Kassel in 2023 directed by Manon Pfrunder. His play work.txt (a play without actors) opened at the Soho Theatre in 2022 and received from The Guardian as well as winning awards at the Adelaide Fringe and Dublin Fringe and being invited to the Caravan International Showcase 2022. The show is currently on an international tour (Australia, Germany, Brazil, Italy, the Netherlands, Canada, Egypt) and has been translated into six languages. His first play NO ONE IS COMING TO SAVE YOU ('a blazing debut' The Stage) was invited to Incoming Festival 2019 and in 2023 in Italian at Teatro Belli, Rome.

Nederland Film Funds

The Netherlands Film Fund (Dutch: Nederlands Filmfonds) is a subsidy fund for Dutch film productions and was founded in 1993. It is itself mainly subsidized by the Dutch Ministry of Education, Culture and Science. In 2007, the total budget of the fund was €33,000,000. The fund gave €651,174 subsidy to the film Character (1997) and €578,570 to the film Black Book (2006). Since 2001, the Netherlands Film Fund and the Netherlands Film Festival recognize box office results of Dutch films with awards. Currently, there are four different box office awards: the Crystal Film (10,000 visitors for documentary films), the Golden Film (100,000 visitors), the Platinum Film (400,000 visitors), and the Diamond Film (1,000,000 visitors).

New Extreme Films

(New Extremity or, also often, New French Extremity) describes a range of transgressive films made at the turn of the 21st century that sparked controversy, and provoked significant debate and discussion. They were notable for including graphic images of violence, especially sexual violence and rape, as well as explicit sexual imagery. The films cannot be described as part of a movement or a wave, and the term 'new extreme' was never assumed by film makers. The term 'extreme' tends moreover to apply to individual films rather than film makers, with many directors only making a single film that might be considered new extreme. Rather, the term 'new extreme' was adopted by critics, scholars, and viewers to describe a cinematic trend for graphic sexual and violent imagery, especially in France but across Europe more generally beginning in the late 1990s.

Northern Film School

The Northern Film School is part of the Leeds Beckett University Leeds School of Arts. It is one of the largest full-time film schools in the UK, offering both bachelor's and master's degrees, and is situated in the city centre of Leeds. School was established in 1970 in Leeds, West Yorkshire, England. As far back as the late 1960s, the nationally recognized Leeds Polytechnic Film Unit played a part in launching the careers of several luminaries of the British Film Industry. In 1991, it became The Northern School of Film and Television, before changing its name to The Northern Film School, offering courses in screen writing and film production. Unlike the larger film schools, such as the National Film School and the London Film School, the merge offered students a film school experience at an affordable university fee. Influence The Northern Film School is the largest of its kind in the north of England. The school has close working relationships with Screen Yorkshire and ITV participates in local, regional, national and international film festivals.

Oats Studio

Oats Studios is an independent film studio started in 2017 by Oscar-nominated South African film maker Neill Blomkamp. The studio was created with the goal of distributing experimental short films via YouTube and Steam in order to gauge the community for interest and feedback as to which of them are viable for expansion into feature films.[1] Actors featured in the films include Sigourney Weaver, Carly Pope, Sharlto Copley, Jason Cope, Kellan Lutz, Michael Rogers, Jose Pablo Cantillo, and Dakota Fanning.

Onirikal Studio Production

Onirikal Studio is a Visual Effects and 3D animation studio, focused on the design and creation of high-end post production for Film and TV, being involved from the beginning (in pre-production), shooting (on set supervision), production and creation of the visual effects, until the final delivery to the lab. In other cases, helping big post production companies who find support on our team for specific VFX or 3D animation works. With more than 10 years of history, Onirikal Studio has more than 70 international awards for its work on more than 120 film and TV titles, as well as advertising projects and music videos. The studio is directed by Luis Tinoco, VFX supervisor and Goya Award nominee, with more than 20 years experience on the film industry. Senior VFX Artist of remarkable films as "INTERSTELLAR", directed by Christopher Nolan, Best Visual Effects OSCAR® AWARD Winner Film, and others Hollywood blockbusters as "HERCULES: THRACIAN WARS", directed by Brett Ratner ("Xmen", "Red Dragon", "Prison Break" ...), or the latest HELLBOY by Neil Marshall ("Game of Thrones", "Westworld" ...). Onirikal Studio has worked with production companies and post production studios around the world: United Kingdom, Canada, United States, France, Russia, China, Colombia, Italy, Belgium, etc. or important clients like Free Scott (Ridley Scott), Netflix, Amazon Prime Video, Worldwide FX, Molinare (London), FOX

International (Los Angeles), Filmax Entertainment, Mediaset (Telecinco), Atresmedia (Antena 3), Apaches Entertainment, Arcadia Motion Pictures, Participant Media, Dynamo (Colombia), Nestle, Fontvella, Lidl, Skrillex, Zedd, F.C. Barcelona, etc.

One Ninth More research needed or missing

Orion Pictures

Orion Releasing, LLC (doing business as Orion) is an American film production and distribution company owned by the Amazon MGM Studios subsidiary of Amazon. In its original operating period (then-known as Orion Pictures Corporation), the company produced and released films from 1978 until 1999 and was also involved in television production and syndication throughout the 1980s until the early 1990s. It was formed in 1978 as a joint venture between Warner Bros. and three former senior executives at United Artists. Orion was considered one of the largest mini-major studios. Woody Allen, James Cameron, Jonathan Demme, Oliver Stone, and several other prominent directors worked with Orion during its most successful years from 1978 to 1992. Of the films distributed by Orion, four won Academy Awards for Best Picture: Amadeus (1984), Platoon (1986), Dances with Wolves (1990), and The Silence of the Lambs (1991).[4] Four other Orion films, Hannah and Her Sisters (1986), Mississippi Burning (1988), Women Talking (2022) and American Fiction (2023), were nominated for the aforementioned category. Since 1997, Orion has been owned by Metro-Goldwyn-Mayer (MGM). In 2013, MGM revived the Orion name for television; a year later, Orion Pictures was relaunched by the studio.

Papaya Films Productions

Apart from a vast range of activities evolving around film production, we strongly believe that our expertise reaches much further than producing a 30 sec TV spot. Along with branded entertainment, we

produce our original, non-commercial content as part of Papaya Films Original Series. This diverse project helps young, prominent directors create independent short films. We also invest in promising, yet not so experienced filmmakers through Papaya Young Directors – an international contest that offers a unique opportunity to enter the world of advertising for debutantes. One of our key initiatives is also Papaya.Rocks – a digital media outlet that focuses on culture and trends and promotes talented, creative personalities. All these resources allow us to create a sense of community among film makers.

Parallax Studios

Parallax bridges the gap between big ideas and exceptional execution. We deliver high-quality, visionary work, with a superior team of seasoned artists. Parallax serves as an extension of your art team to translate blue-sky ideas into fully formed visual worlds. With U.S. based operations and worldwide artists, we are adaptable to a diverse set of cultures and markets. Industries we work with: Film + TV, Advertising, Industrial Design, Marketing

Penelope VFX

At penelopevfx we provide post production, visual effects and animation services to the film and entertainment industries. We are a team of industry accredited professionals who have years of knowledge and knowhow in a variety of services: We are a diverse team of highly talented professionals working on visual effects, green screen film production and pre-production, and have covered projects from large scale, sci-fi hero shots to those invisible to the audience. Penelopevfx has worked extensively on animated content for video game cinematics, game trailers, children's television pilots and content within the theme park and attraction sectors. We have created media and provided the tech for an array of exhibitions worldwide.

Project Black Wolf

Hello everyone and welcome to the Official Project BlackWolf YouTube channel! On this channel we are dedicated to bringing you a variety of videos including Animations, Special Effects, Short Films, and more!

Instagram https://instagram.com/project_blackwolf_official
www.youtube.com/@projectblackwolf2178

PVR Inox Pictures Limited

(formerly PVR Pictures Limited) is the film distribution arm of PVR INOX, which also owns PVR Cinemas and INOX Leisure, two of the largest multiplex companies in India. The company has its origin is Priya Cinema in Vasant Vihar in South Delhi, which was bought by current owner 's father in 1978, who also owned a trucking business, Amritsar Transport Co. In 1988, Bijli took over the running of the cinema hall, which was revamped in 1990, and its success led to the founding PVR Cinemas.

Rather Good Films

*Rather Good Films was set up in 2012 by Daniel-Konrad Cooper to focus on delivering thought-provoking British Independent Feature Films. The company provides budgets, breakdowns, schedules, consultancy & coverage on film projects. Daniel has worked on 40+ Feature Films, actively producing 12 features and a number of acclaimed short films. Rather Good Films' primary aim is to source, develop and deliver dramatic feature film projects capable of engaging and inspiring International audiences. Strong connections to emerging European talent both on-camera and behind it, ensure that projects are delivered to the highest attainable standards – with both high production values and a consciousness of the market to which each individual project is addressed.
British Independent Comedy The primary focus of Rather Good Films*

own output is thought-provoking comedy. We see comedy as a means of engaging an audience which provides an opportunity to explore and interrogate tackle bigger questions. The uniting theme is an overwhelmingly positive Carpe Diem spirit encouraging all to make the most of life. Our feeling is that to be loved by an audience films should at their core be entertaining and inspiring. We think the audience and the appetite for clever British comedy IS still there and we'll keep delivering films that we are very proud of and sending positive messages into the world. It has produced or co-produced eleven films, some with international partners, both short and feature films, often comedies. Four of its notable films are:

Burn Burn Burn 2015

Dead in a Week (Or Your Money Back) 2018

The Reckoning 2021[3][4][5]

The Man In The Hat (2020).[6][7]

Red Rock Entertainment

Red Rock Entertainment Ltd[1] was a film investment and production company based at Elstree Film Studios in Borehamwood, Hertfordshire (UK).[2] The company acts as executive producers sourcing investment and finance for film and TV projects. Gary Collins is the CEO of Red Rock Entertainment.[3] Red Rock Entertainment mainly works on projects that are at an advanced stage and are looking for the final amount of financing.[4] As an executive producer, Red Rock Entertainment arranges for investors to visit sets during filming, appear as extras and attend private screenings.

Resolute Films and Entertainment

225 Richmond St West, Suite 403, Toronto, ON M5V 1W2 Partners target diverse filmmaker-driven films, international co-productions. Heading into the Sundance world premiere of Riley Stearns' Dual on Saturday (22), XYZ Films has struck a first-look production deal with

Toronto and Los Angeles-based producer Lee Kim's Resolute Films and Entertainment. The partners will produce several titles together each year with a particular focus on diverse filmmaker-driven films and international co-productions, particularly with Kim's native Canada. XYZ and Resolute most recently collaborated on U.S. Dramatic Competition selection Dual starring Karen Gillan, Aaron Paul, and Beulah Koale.

Rice & Beans Productions More research needed or missing

ROC Film Partners

Roc Film Partners, LLC filed as a Domestic in the State of California on Thursday, February 14, 2013 and is approximately eleven years old, as recorded in documents filed with California Secretary of State. 1601 N Sepulveda Blvd Manhattan Beach, CA 90266 34 Village Cir Manhattan Beach, CA 90266 6447 Via de Anzar Rancho Palos Verdes, CA 90275

Saphire 580

TSG Pictures (also known as The Shooting Gallery) was a film production company established in 1990 by Bob Gosse, Larry Meistrich, Larry Russo, Whitney Ransick, Christopher Walsh, Eli Kabillio, Daniel Silverman and David Tuttle in association with Hal Hartley, Ted Hope, Nick Gomez and Michael Almercyda. Larry Meistrich was key in raising financing for the newly found film consortium. Its mission was to nurture New York City filmmakers to make director-driven pictures. Meistrich brought into the firm Steve Carlis to share financial oversight responsibilities and bring in new funding sources. An important participant in the New York independent film industry of the 1990s, associated with fellow New York City director-driven production companies including Good Machine, Killer Films, it produced a number of critically successful films. It was

financially powered mostly by two significant business successes, Laws of Gravity (1992) and Sling Blade (1996). It was also noted for its Shooting Gallery Film Series of art-house releases. The company expanded and pursued a variety of business models including ventures in the new media sector, ultimately failing in 2001 under the weight of expenses and debts. Reports of its closure were as early as June. A 2013 documentary by Whitney Ransick, Misfire: The Rise and Fall of the Shooting Gallery, covers the history of the company.

SciFi Central

Welcome to Sci-Fi Central. Here we'll be hosting Science Fiction based Movies and Series along with Documentary Content for Ancient Aliens, UFO and Paranormal fans. Subscribe now so we can keep you up to date! All of the content on this channel is under legal license from various copyright holders and distributors. We ask you to please contact us if you believe there are any copyright issues via - you_tube+SFC@vamedianetwork.com Sci-Fi Central is owned and operated by VA Media Ltd. All rights reserved. VA MEDIA vamedianetwork.com

Screen Australia

Screen Australia is a Federal Government agency charged with supporting Australian screen development, production and promotion. Screen Australia was established under the Screen Australia Act 2008 and from 1 July 2008 took over the functions and appropriations of its predecessor agencies, the Australian Film Commission (AFC), the Film Finance Corporation Australia (FFC) and Film Australia Limited.

Sector 5 Films

Sector 5 Films is internationally known for cutting edge feature films and documentaries. From compelling theatrical releases to exclusive documentaries, experience life altering documentaries and feature

*films. Enter a domain where Strange is Normal...enter Sector 5.
Channel details www.youtube.com/@sector5films555*

Shadow Council Productions

*Shadow Council Productions is a Los Angeles-based production company dedicated to creating innovative media content. Manhattan Beach, CA, United States, California
+1 310-727-2820 inquiries@shadowcouncil.com
shadowcouncil.com*

Founded in 2010 and run by Teddy Cecil, Nick Cofino and Brett Miller, Shadow Council started as a small creative outlet, packaging and filming promotional material for other producers and artists. Once the three friends and business partners gained the experience and momentum needed, they shifted focus towards their own projects, the first of which was HELIO. Shadow Council's objective is to create unique and epic visual experiences and bring them to audiences everywhere across multiple platforms. Every Shadow Council production is treated like a passion project designed to be commercially viable.

Shoreline Entertainment

Established in 1992, Shoreline Entertainment is one of the longest running and most prolific film sales companies in the industry. Shoreline is an eminent participant at more than 15 major media markets and film festivals each year. Our international presence cultivates strong relationships with over a thousand content distributors, broadcasters, and film festival programmers worldwide. With over 300 films in our sales catalogue, our lineup includes every genre and a diverse collection of languages and cultures. Shoreline has represented a significant number of award-winning titles including films that have premiered at Berlinale, Rotterdam, Sundance, SXSW, TIFF, Tribeca, and many more, as well as films that have been

nominated for Independent Spirit Awards and Golden Globes. Since 2019 Shoreline Entertainment has entered the global aggregation business and with one foot solidly in film sales, Shoreline is uniquely positioned to globalize the more typically nationalized aggregation business. See our full company filmography at IMDb. Following the production of Glengarry Glen Ross, Morris Ruskin founded Shoreline Entertainment. He has since produced more than 50 films including titles that have led to Academy Award and Spirit Award nominations, Sundance bidding wars, and premieres at almost every top tier international film festival. In addition to his role as Chairman of the Board of Shoreline Entertainment, Morris now runs MoJo Global Arts, a production and management company.

Soco Media

*Handling digital marketing so you don't have to
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Sozo Bear Films

We are Sozo Bear Films. Founded by Luke Pilgrim and Brad Kennedy in 2016, our journey began as a two-person team with a shared vision for crafting cinematic stories. Today, we are a dynamic team of award-winning filmmakers, each bringing unique talents to the table. Nestled in the mountains of Dahlonega, Georgia, Sozo Bear Films provides full-service video production to clients locally, across the Southeast, and around the globe. Our services include brand videos, commercial, music videos, and social media video advertising. Our company mantra is simple: to tell creative, cinematic stories. We strive to produce compelling films that resonate with audiences by embracing the human element integral to good film making. Over the past eight years, we have worked with a diverse range of clients, including renowned

brands such as Netflix, Wix, and Lenovo, as well as local institutions such as the University of North Georgia, Discover Dahlonega, and Pick Ellijay.

SLX Productions

Meticulous Planning & Coordination Lighting and audio are vital, but tricky to accomplish. Venue design and special effects are difficult if you don't have the experience. Plus, you have dozens of other tasks to manage during your event! Creative lighting design, crystal-clear sound quality and artistic venue design are exactly what you need to make even the most ordinary events extraordinary! No matter the venue, we can transform it into something truly spectacular. We think outside the box! If you can Dream it, we can Make it. With over 20 years of experience and a well rounded team, we know how to tailor our resources to our clients. We'll work closely with YOU to understand your vision and ensure we're quick to react with both options and solutions.

Space Rabbit

A New York-based creative studio specializing in telling stories through mixed media. At Space Rabbit Studio, we are Kun-I and Shih-Wen, a multidisciplinary artist couple who firmly believe that creativity is the lifeblood of our work. We bring together our expertise in animation and illustration design, conceptual photography, and clay sculpting. We find the fusion of different mediums in a single project fascinating, consistently surpassing our expectations. At Space Rabbit, we have successfully crafted short films, directed music videos and commercials(Check them out here), and continued to produce designer toys base on our original characters. While we have our preferred mediums and styles, we are always driven by curiosity to explore new languages in our creative endeavors. Our primary motivation for establishing Space Rabbit Studio was to maintain our creative drive,

find inspiration through collaborations, and embrace new challenges. Our beloved Space Rabbit is a curious, loving, nerdy, and silly creature who adores dancing and has an insatiable craving for strawberry glazed donuts. Every Friday, we endeavor to share a short Space Rabbit animation with our Instagram followers, giving them a glimpse into his adventures. We affectionately refer to this ongoing project as #FridayAnimation, a testament to our commitment to documenting Space Rabbit's life and keeping our creative wheels turning. Our aspiration is to further expand the Space Rabbit family in the future, continuing to tell stories and share our thoughts through the unique perspectives of our characters.

SRS Cinema

SRS Cinema LLC is an American independent film production and distribution company with a focus on low-budget horror. It was founded in 1992 by Ron Bonk as Salt City Home Video.[1] SRS began releasing new and underexposed kaiju films in 2019. The company typically produces an extremely limited number of Blu-rays and VHS videotapes for each title, with increased Blu-ray and DVD production for films that receive a sufficient number of preorders. It also has a Vimeo channel for digital rentals and purchases.

Sura Productions

SURA Productions, Inc. A Film and Photo production studio based in Los Angeles, available globally. Specializing in commercial, music video and photo content as well production consulting

Tricoast WorldWide

TriCoast Worldwide is an integrated entertainment company with its own production & post facility, plus film financing and sales teams. We develop, acquire and produce both television, web and feature films. We self distribute in North America on theatrical, VOD and DVD

platforms through two labels: TriCoast Entertainment and our newest label for artistic gems, Rock Salt Releasing. We are also acquiring product for our new TV Channels: DARK MATTER TV (genre) and MADE IT MYSELF TV (lifestyle). Genres: Action/Adventure, Animation, Biography, Black Comedy, Childrens, Comedy, Documentary, Drama, Family, Musical, Mystery, Psycho-Drama, Road Movie, Romance, Romantic Comedy, Science-Fiction, Supernatural Thriller, Suspense, Thriller

TSG Entertainment

TSG Entertainment Finance LLC, doing business as TSG Entertainment, is an American film financing entity. TSG was established after the U.S. theatrical release of *Parental Guidance* to replace Dune Entertainment when Dune did not renew their deal with 20th Century Fox. Fox was looking for a new long term co-financing arrangement and made a deal with TSG Entertainment. TSG also has a co-financing agreement with Sony Pictures Motion Picture Group since 2022. TSG stands for parent company The Seelig Group. TSG's logo is a depiction of a man with a bow shooting an arrow through several axe heads, similar to Odysseus from Homer's *Odyssey*. The financing entity was founded by former Dune partner Chip Seelig with majority funding from Magnetar Capital with additional funding from Seelig and others. Seelig had left Dune in May 2011 to launch a new funding company. TSG was also looking for some (\$300–400 million) debt financing from banks at this time. In November 2015, Bona Film Group, a Chinese film studio, invested \$235 million in TSG. Because of The Walt Disney Company's acquisition of 21st Century Fox (sans certain units) on March 20, 2019, Disney inherited Fox's deal with TSG for 20th Century Fox (now 20th Century Studios).

UFO United Film Organisation

Guided by a culture of care, UFO gives time, space, and money to film makers at under-resourced career stages. Through film maker support programs that emphasize in-person, inclusive community-building, UFO creates opportunities for film makers from wide-ranging, intersectional backgrounds to develop and produce uncompromising, boundary-pushing films. In coalition with partner organizations, UFO helps build a more equitable, sustainable, and interdependent film ecosystem. Phillip J. Roth (born June 10, 1959) is an American film producer, director and screenwriter who is known for making low-budget films. He is the founder of the Unified Film Organization (UFO) in America and Bulgaria, which have released various action and science fiction films for television and home video markets. In 1995, Roth formed the Bulgarian United Film Organization (BUFO) in Sofia, Bulgaria with Ken Olandt. BUFO is a production services company for U.S companies including Universal Pictures. He formed the American Unified Film Organization in 1997 with Jeff Beach in Burbank, California. He recognized the growing demand in Science fiction and special effects driven action films. Since then his companies UFO and BUFO have produced many films. Roth has also opened a new four stage film and television center in Bulgaria.

UniFrance

Located in Paris, Unifrance employs around 50 staff members, as well as representatives based in the U.S. China and Japan. The organisation currently brings together more than 1,000 French cinema and TV content professionals (producers, talents, agents, sales companies, etc.) working together to promote French films and TV programmes among foreign audiences, industry executives and media.

United Magic Studios

Based in Worthing, West Sussex. United Magic Studios strives to deliver high end corporate video production services to it's clients, keeping creativity and innovation at the heart of every project. United Magic Studios was founded in 2010 by Director Jonathan Brooks, with a clear objective to create innovative films that captures the imagination. Since then we have established ourselves as a premium production company offering effective and affordable video content. Today our team continues to produce stunning and beautiful films, pushing the limits of creativity with every new project we take on. We can handle any project you have in mind from start to finish so all you have to do is just hit play. Founded in 2011, United Magic Studios mission is to deliver high quality video content to brands. Based in Worthing West Sussex, our experience and creativity within video production sets us apart. We work with clients big and small to help them tell their own unique stories in a creative way. We focus on producing compelling and engaging video content for brands that inspires the viewer, keeping creativity and innovation at the heart of every project...

Links Official Website unitedmagicstudios.co.uk

www.youtube.com/@UnitedMagicStudios

Uncork'd Entertainment

Uncork'd Entertainment was founded in July, 2012 by Keith Leopard, a Home Entertainment industry veteran with more than 23 years of experience in purchasing, acquisitions, merchandising, marketing and analysis of major studio and independent supplier to the home entertainment market. The Company focuses on distribution in six areas: Digital Media, Physical Home Entertainment, Aggregation, Theatrical and Television, Foreign Sales, and has secured relationships across all platforms to ensure your film reaches the widest audience possible.

Visual Effects More research needed or missing

Wonderfil Entertainment

THE MISSION We're representing films at many of the major Film/TV markets, including the American Film Market (Los Angeles), EFM (Berlin), FilmArt (Hong Kong), NATPE (Miami), MIPTV & MIPCOM (Cannes) and the Cannes Film Festival/Market. Buyers from all over the world attend these markets, providing us the opportunity to sell the film to individual territories. Between markets, we place films for domestic & international release.

THE FILMS We're interested in ALL GENRES of feature films & documentaries. We represent some films for commercial reasons (i.e., it's an easy sell) & we represent other films simply because we feel it's a work of art that needs to be recognized.

THE MONEY Phil Gorn is an independent filmmaker and has experienced many deals in the last 10 years. His earlier dealings for his own independent films usually ended with him seeing no money whatsoever. He's signed his films with sales agents and – although on paper it looked as if he was receiving 75% or even 80% - the expenses always seemed to be higher than the money owed. That's the reality for many of the independent filmmakers. Now we know better and we're trying to change this reality – attempting to be a safe island in a sea of sharks.

THE BOTTOM LINE If the producer isn't happy, then we're not happy. If the producer wants out of the contract, we make it very easy for this to happen. We don't want to hold onto a producer's film if they no longer want our representation. We've tried to take the sting out of signing away your film. We will simply do our best & if that isn't good enough, then you'll be free to go elsewhere. But, hopefully, we will all be ecstatic to work together, make lots of money & live happily ever after.

XYZ Films

has struck a first-look production deal with Toronto- and Los Angeles-based producer Lee Kim, who produced Sundance sci-fi title “Dual” and oversees Resolute Films and Entertainment. Under the deal, XYZ and Resolute will jointly produce a number of titles per year, with a focus on films helmed by diverse directors and international co-productions, particularly with Kim’s native Canada. XYZ and Resolute most recently collaborated on Riley Stearns’ “Dual,” which is playing in Sundance’s U.S. Dramatic Competition. The film, which was shot entirely in Finland during the pandemic, follows a woman who must go to battle with a clone of herself that she commissioned when she thought she was dying. It stars Karen Gillan, Aaron Paul and Beulah Koale. Previous XYZ/Resolute collaborations include Matt Johnson’s “Operation Avalanche,” which premiered at Sundance in 2016 and was released by Lionsgate; Anthony Scott Burns’ supernatural thriller “Our House,...

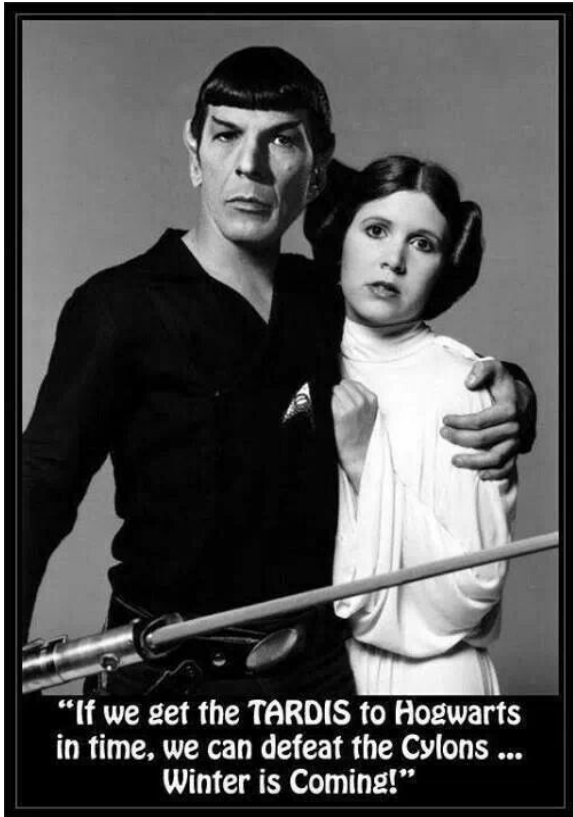
Well Go USA

Well Go USA Entertainment is an Oscar®-nominated theatrical and home entertainment distribution label that specializes in bringing the best in action, genre, and independent films from the U.S. and around the world to North America. Well Go titles can be seen across a variety of platforms, including in theaters, on-demand, via DVD and Blu-ray and on television, as well as on mobile and connected devices through martial arts action channel Hi-YAH!.

Zellco Entertainment

A Film / TV Production & Distribution company. We release projects for theatrical, broadcast, streaming and physical media. With a combined experience of 40 years in the film/tv industry Zellco Entertainment has the in-house technical resources to deliver titles to exhibitors at optimized quality. Every film is unique and we strive to ensure the titles we distribute will find their audience. With a catalogue spanning many years and genres Zellco Entertainment delivers Canadian Cinema to audiences worldwide.

<http://zellcoentertainment.com/>



Additions & Corrections:
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